

**SEBASTIANO  
DESSANAY** ■

# MIRRORS

for Violin, Viola, Cello and Piano

January 2009

# Mirrors

Vivace ♩ = 120

Violin

Viola

Violoncello

Vivace ♩ = 120

Piano

*f*

*p*



**A**

5

Vln.

Vla.

Vc.

*mf*

*f*

*mp*

*mp*

*f*

*mp*

*mf*

*mp*

**A**

Pno.

*mp*

*mf*

**B**

Meno mosso ♩ = 90

9

Vln. *mf* *espress.* 3 3 3

Vla. *mf* *espress.* 3 3 3

Vc. *f* 3 3 *mp* pizz.

**B**

Meno mosso ♩ = 90

Pno. *p* 3 3 *mf* 3 3 3 *pp* 3 3 3

**C**

Largo ♩ = 50

13

Vln. *f* sul pont. *p* arco *pp*

Vla. *f* sul pont. *p* arco *pp*

Vc. *f* sul pont. *p* arco *pp*

rit. molto

**C**

Largo ♩ = 50

Pno. *f* 3 3 3 3 3 *p* 3 3 3 3 3

rit. molto

16

Vln. *4 1 4 1*

Vla. *4 0 4 0*

Vc. *4 0 4 0*

Pizz. *p pp*

**D**

Pno. *pp ppp*



22

Vln. *arco 4 1 4 1*

Vla. *arco 4 0 4 0*

Vc. *arco 4 0 4 0*

Pizz. *p p*

Pno. *pp p*

**E**

Più mosso ♩ = 90

26 arco sul pont. norm. *f espress.* *mf* 3

arco sul pont. norm. *f espress.* *mf* 3

arco sul pont. pizz. *f* *p*

**E**

Più mosso ♩ = 90

*f* *pp*

acceler. molto



**F**

Tempo primo ♩ = 120

29 *mp* *f*

*mp* *f*

*f* 3 3 *mp* *mf*

**F**

Tempo primo ♩ = 120

*f* *p* *mf*

34

Vln. *mf*

Vla. *mp*

Vc. *mf*

Pno. *mp* *p*

Measures 34-36. Violin, Viola, and Violoncello parts are active with melodic lines and dynamics. Piano part has chords and a melodic line in the right hand.



38

Vln.

Vla.

Vc.

Pno. *f*

Measures 38-39. Violin, Viola, and Violoncello parts are silent. Piano part has a complex melodic and harmonic texture.