

**SEBASTIANO  
DESSANAY ■**

Short piece for accompanied flute

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# Short piece for accompanied flute

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*Slow*  
♩ = 80

The score is written in 4/4 time and consists of three systems. The first system (measures 1-2) features a flute melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 3-4) includes a flute trill on G4, marked *p*, and a dynamic shift to *f* for the final note. The piano accompaniment continues with chords and a bass line. The third system (measures 5-8) features a flute melody with sixteenth-note patterns, marked *mp*, *p*, *mf*, and *p* respectively. The piano accompaniment continues with chords and a bass line.

Flute

Violin

Piano

3

Fl.

*mf* *p* *f*

Vln

Pno.

5

Fl.

*mp* *p* *mf* *p*

Vln

Pno.

7

Fl. *mf* *mp*

Vln

Pno.

9

Fl. *mp* *mf* *f*

Vln

Pno.

11

Fl. *ff*

Vln

Pno.

13

Fl.

Vln

Pno.

*mf* 3 *mf* 3

15

Fl.

Vln

Pno.

3 *mf* 3 3 3 *f*

17

Fl.

Vln

Pno.

19

Fl.

Vln

Pno.

*ff*

21

Fl.

Vln

Pno.

*p*

(tr)

23

Fl.

Vln

Pno.

*f*

*pp*

25

Fl.

Vln

Pno.

*mf*

27

Fl.

Vln

Pno.

*mp*

29

Fl.

Vln

Pno.

*p*