

**SEBASTIANO
DESSANAY ■**

Study for solo flute

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Study for solo flute

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Moderato

1
p *mp*

8
mp *mf*

Allegro

12
p *f*

19
mp *f*

26
mf *f*

33
mf

38
flutter t.

44
flutter t.

50
flutter t. *f*

Detailed description: The score is written in treble clef. The Moderato section (measures 1-11) starts in 3/4 time, changes to 2/4, and then 4/4. It features a series of eighth-note patterns with dynamic markings *p*, *mp*, and *mf*. The Allegro section (measures 12-50) is characterized by rapid eighth-note runs. It begins in 6/8 time and changes to 5/8, 4/8, 3/8, 2/8, and 3/8. Dynamics range from *p* to *f*. The piece concludes with a 'flutter t.' (trill) in measure 50.

56 *ff* *f* **faster**

61 *ff*

66 *f*

70 *ff*

75 *f*

79 *fff*

87 *mf* *p* **Tempo I**

93

101 *9*